

b.1976

#### EDUCATION

2003 University of Saskatchewan, Canada — Bachelor of Fine Arts — High Honours & Distinguished Exhibition

#### REPRESENTED BY

George Billis Gallery, NYC & CT and Billis Williams Gallery, LA

#### SELECTED SOLO EXHIBITIONS

2023 George Billis Gallery, New York, NY  
2022 Billis Williams Gallery, Los Angeles, CA  
2020 George Billis Gallery, Los Angeles, CA  
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2015 George Billis Gallery, Los Angeles, CA  
2014 Art Essex Gallery, Essex, CT  
2013 Elliott Fouts Gallery, Sacramento, CA  
2012 George Billis Gallery, Los Angeles, CA  
2012 Bakersfield Museum of Art, Bakersfield, CA  
2012 Elliott Fouts Gallery, Sacramento, CA  
2010 Elliott Fouts Gallery, Sacramento, CA  
2003 Snelgrove Gallery, Saskatoon, SK

#### SELECTED GROUP EXHIBITIONS

2020 Aesthetica Art Prize, York Art Gallery, York, United Kingdom  
2019 Perfectionists, Robert Lange Studios, Charleston, SC  
2018 Souvenir, Robert Lange Studios, Charleston, SC  
2018 Tick Tock; Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY  
2017 Attention to Detail, Robert Lange Studios, Charleston, SC  
2016 Group Exhibition, Arden Gallery, Boston, MA  
2014 "Fifteen" Anniversary Group Show, Elliott Fouts Gallery, Sacramento, CA  
2013 Still Life Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2012 Still Life Group Show, Washington County Museum of Fine Art, Hagerstown, MD  
2012 Group Exhibition, George Billis Gallery, Los Angeles, CA  
2011 "The Real Thing" Group Exhibition, Mason Murer Fine Art, Atlanta, GA  
2010 "40 & Under" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2009 "New Work," Two Man Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2002 The Drawing Studio, Saskatoon, SK  
2002 St. Thomas Moore Gallery, Saskatoon, SK

#### COLLECTIONS

Delta Airlines, J.Crew, Inc., University of Saskatchewan, Numerous private collections around the world

Realist paintings of various objects in clean, precise compositions, each image tells a brief story about the passage of time.

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#### ARTIST STATEMENT

I paint various vintage and antique objects in clear, precise, balanced compositions. I do this to create a sense of calm, clarity, and understanding, especially when there is pervasive and overwhelming confusion, outrage, and anxiety.

For twenty years, I have painted the same objects — typewriters, telephones, books, clocks — and over these past two decades, the intent behind the paintings remains as authentic as ever. Using an indirect painting technique, building thin layers of paint to lend luminosity to the finished piece, I link my work to several centuries-old traditions of still-life painting. In addition, the objects I paint are all tangible, held in hand and have single-use purposes. They have a built-in narrative and have an almost universally understood story, whether nostalgic or melancholic.

I strive to have my work appreciated on multiple levels. I hope viewers can find delight in the subject, enjoyment of the crisp compositions, and more profound thought on the historical significance and symbolism within the objects themselves.

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#### BIOGRAPHY

Born in 1976, Christopher Stott began a prolific and dedicated studio painting career in 2003 after graduating from the University of Saskatchewan in Canada with High Honours and a Distinguished Exhibition. Stott's work has been shown in numerous solo and group exhibitions in commercial and public galleries worldwide. He works from his in-home studio on Vancouver Island with his wife and two children.

PUBLICATIONS

American Art Collector / Issue 216 / October 2023  
American Art Collector / Issue 197 / March 2022  
The Southampton Review / Volume XIII / Issue 25 / Summer-Fall 2019  
American Art Collector / Issue 161 / March 2019  
American Art Collector / Issue 156 / October 2018  
American Art Collector / Issue 145 / November 2017  
Bureau of Arts and Culture / Summer 2016 Issue / p. 158-181  
American Art Collector / Issue 121 / November 2015 / p. 144 - 145  
American Art Collector / Issue 98 / December 2013 / p. 112 - 113  
American Art Collector / Issue 92 / June 2013 / p. 92 - 93  
American Arts Quarterly / review / Summer 2012 / p. 55 - 57  
American Art Collector / Issue 80 / June 2012 / p. 120 - 121  
quint / Issue 9 / October 2011 / p. 24 - 33  
American Art Collector / Issue 68 / June 2011 / p. 124- 125  
Uppercase Magazine / Issue 7 / October 2010 / p. 32 - 35  
American Art Collector / Issue 60 / October 2010 / p. 222 - 223  
American Arts Quarterly / review / Summer 2010 / p. 55 - 56  
Fine Art Connoisseur / Volume 7, Issue 3 / June 2010 / p. 46 - 47  
Southwest Art Magazine / June 2009 / p. 28  
Southwest Art Magazine / November 2008 / p. 5